

ECSU's curtain cure-all rethought

Curtain designed to hide alcohol impractical

BY MARK BUDGELL

Planning for the soon-to-arrive Student Centre has been held up because students and administration are rethinking a four-year-old plan

that suggests alcoholic beverages be hidden behind a curtain so that Muslim students are not offended. The curtain, proposed years ago by ECSU, not by UTM's Muslim Student Association (MSA), has been criticized as an inequitable solution by other students.

According to Pedro Tavares, ECSU's Vice President of Finance, "some students feel that the Muslim students are being catered to." At a Student Centre Implementation meeting on November 6, Tavares

said that the curtain "segregated" the student population and made operating the bar very difficult for ECSU.

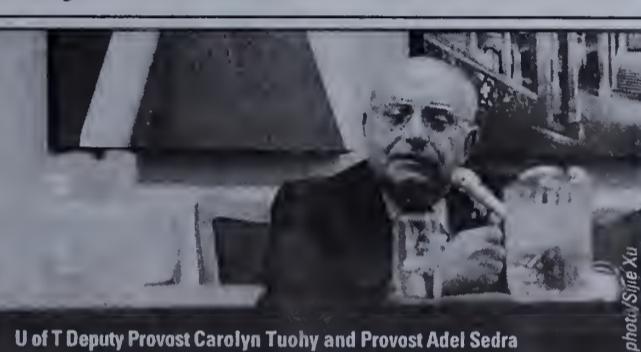
UTM student, Rufaida Mohammed, told the Implementation Committee that the MSA did not propose the curtain, and that the Association was being unfairly "viewed as the advocates of the curtain." In an interview, MSA's president, Ziyaad Vahed, a fourth-year student, said that he can't recall MSA ever having been consulted about the curtain. "It wasn't our

idea, but now that it's been recommended, we feel it's a good move," said Vahed, adding that "if it doesn't happen, you won't see us picketing."

UTM's Dean of Students, Les McCormick, supports Vahed, saying "[was] the MSA specifically involved in the decision? No, actually they had nothing to do with it at all." In fact, McCormick asserts that three or four years ago, when the idea was originally considered, "It was the ECSU student council and the part time students council of the day who ... said 'we know that some of our students may not access an area that has bottles of alcohol visible, so is there some way something simple can be designed so that the sight of the alcohol be closed off.'"

McCormick asserts that the curtain was widely supported by faculty and students. "Just about everybody was represented on the implementation committee [that made the final decision], there's no question about it," said McCormick. He explained that to understand the move to hang the curtain, people have to change

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U of T Deputy Provost Carolyn Tuohy and Provost Adel Sedra

U of T unveils plan 2004

BY ROBERT PRICE

The U of T is entering the 21st century on financially stable footing, compared to the rickety monetary ground it walked on in the 1990s. The planning document, "Raising Our Sights: The Next Cycle of White Paper Planning Key Priorities for 2000-2004," describes the University's plans to enhance its faculty and academic programmes and improve students' educational experience as a way of preparing for what should be a very competitive millennium. The College discussed the U of T's future, which could see the expansion of UTM, with U of T Provost Adel Sedra, and Deputy Provost Carolyn Tuohy, at last Thursday's Erindale College Council (ECC) meeting.

UTM expansion?

Prior to discussing the content of "White Paper," Sedra presented the Council with the idea of expanding the size and scope of UTM. According to Sedra, the elimination of OACs will mean that two high school graduating classes will enter university at the same time, something he calls the "double-cohort phenomenon" in 2003-4. The increase in students will necessitate more classroom space. "We don't want to create new campuses, rather, we need to think about expanding," said Sedra, suggesting that...expanding one of the U of T's suburban campuses

"the right thing to do."

bling the size, was possible because "the current size of the suburban campuses are below optimum."

"Enhancing the educational experience of students"

According to UTM's Dean of Students, Les McCormick, although student needs are always, in some way, taken into account by planners, students and their concerns were given an unusual amount of consideration in the planning document. "There is a tremendous focus on students [in the document]," said an enthusiastic McCormick. "This is the first time students have been highlighted specifically," he said.

"We need to be sure that students receive the full experience of school," said Tuohy, explaining students' prominence in the document during her presentation to the Council. The planning document proposed that the best way to facilitate this would be to ensure that "the great majority of courses at all levels of the undergraduate curriculum ... be taught by professors who are engaged in active programmes of scholarship," though it was made clear that "a high standard of teaching is expected" from faculty.

Along with a higher standard of teaching, the planning document suggests that each division "increase attention to teaching development, including the provision of programmes of support" and that "increased attention should be paid to the quality of instruction in large classes, including the establishment of tutorials and laboratories, the management of the instruc-

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Professor Carson
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Quote of the Week: "Let the jizz flow." —Richie Mehta gets hot for the Dark Lord of the Sith, page 7.

NBA lockout drags on
Sports
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Symposium discusses biotech job market

Continued from front

include pharmaceutical companies, agricultural and food companies, environmental and waste disposal companies, and forestry. Dr. Ray Fynes of Astra Pharma Inc. said that annual revenues for biotech companies range between one to four billion dollars. With over 100

products in the pipeline, Dr. Fynes said that by 2005, "Canada will be ranked third in the world in biotechnology."

The panel discussed how students can obtain jobs related to the field. Most of the panel agreed that in order to get a foot securely

in the door, students must be willing to continue their education. Ms. Olive James of Pasteur Merieux Connaught Laboratories, and a former Erindale student, told the audience that doing post-graduate work is important. She emphasized that a graduate degree is important in the "highly competitive field...don't take 25 years like I did to get where I am now." Other panel members agreed that post-graduate work is important. Getting a Ph.D. "was the best thing I did" said Dr. Barry Saville of Perkin-Elmer Biosystems. Dr. Kevin Fehr of Glaxo Wellcome Inc. also agreed with Dr. Saville, saying: "It gives you more prestige."

Although the majority of the panel agreed that while getting education at the post-graduate



photo/Sijie Xu

Dr. Barry Saville, Dr. Ray Fynes, Professor Bubela, Dr. Dan Fieldhouse, Dean Ulli Krull and Ms. Olive James at last Thursday's symposium. These biotech wizards helped students see into the future. We need more of these kinds of things.

level helps, it is not always necessary. The skills needed in this field change all the time. The panel agreed that in order for students to survive as workers, they must be willing to educate themselves and learn how to combine different skills.

Dr. Dan Fieldhouse of Base-4 Bio-informatics spoke about his experience in combining disciplines. His background is in evolutionary biology, but he has done a lot of work in computer programming, especially in creating programmes that use large databases for complex biological experiments.

For those hoping to find summer jobs in the field, the panel urged early inquiries to companies. Getting small jobs in labs is still good experience for students. The panel also urged the search for mentors to provide support.

Audience reaction seemed quite positive toward the symposium. "It's good that the faculty took the initiative to run the symposium" said Ashwin Parvatam, former president of the Erindale Biology Society. "The biology students at Erindale owe a huge debt of gratitude [for] the amount of work put in by Dr. Bubela."

Dean Krull also announced the outline of the new biotechnology programme, which will combine areas such as botany, chemistry and zoology with computer science, geography, geology, and psychology.

The programme will also combine university academics and the resources of biotech industry leaders and innovators.

The proposed programme will be ready by the year 2000 and will be both a Masters and a Ph.D. course. Information on the new programme can be found on the UTM web site listed under PROBE.

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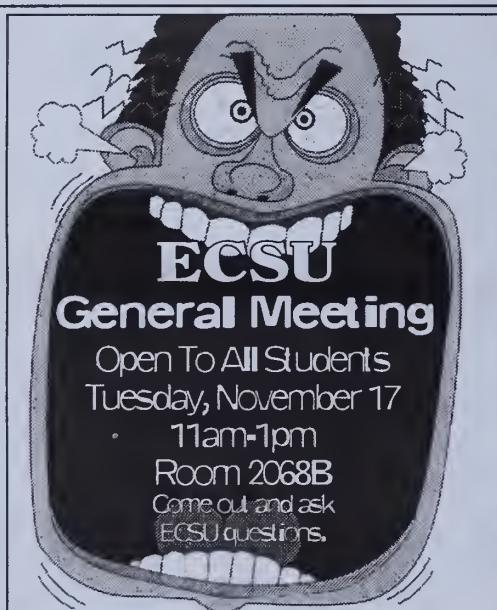
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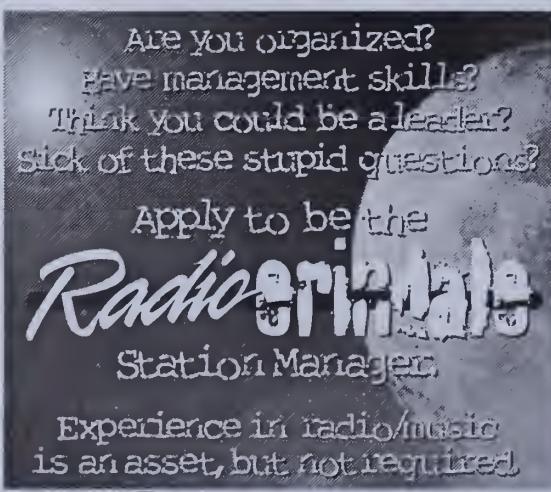
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photo/Sijie Xu
Dr. Ray Fynes, star of *The English Patient* and vice-president of Astra Pharma gives students advice about how to get a job in the science industries—especially the biotech industries.

Student Centre a bistro, not a pub

Continued from front

their idea of drinking at UTM. "The big mind set change is that this is no longer a pub. The pub is part of the bistro, the bistro's part of the Student Centre, and the Student Centre is huge," adding that the facility is "actually going to be a food service with some bar service, but not all the time."

Interestingly, McCormick's explanation for the proposed curtain differs markedly from Tavares'.

According to McCormick, the plans for the curtain are now "just a concept [involving] a very simple curtain that you can draw around the visible part of the bar."

He believes that no one is going to notice the screen and that it will be "innocuous" with no adverse effects upon students' enthusiasm for the pub or on the pub's ability to function properly.

Despite UTM's attempted accommodations, McCormick acknowledges that "you can only



Will a curtain disrupt the Student Centre's open concept? Will it segregate students?

go so far in accommodating. There is no universal accommodation." According to Vahed, whether or not UTM's Muslim students will

feel comfortable in the new restaurant will depend largely on how much drinking is done during the day.

Regardless of the final outcome, he insists that installing the curtain will be seen by Muslim students as a good gesture.

Vahed recommends that other religious groups on campus be consulted before any final decisions are made.

Dean Les McCormick asserted that "The big mind set change is that this is no longer a pub. The pub is part of the bistro, the bistro's part of the Student Centre..." adding that the facility is "actually going to be a food service with some bar service, but not all the time."

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Drinking brings out the best in people.



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Hey, prioritize your life

BY ROBERT PRICE

If volunteering were painting, Niki Kiepek would be as prolific as Picasso. When she isn't volunteering at the hospital near her home in Sioux Lookout, she helps children improve their speech at Mississauga's Credit Valley Hospital, assists disabled citizens at Mississauga Community Living, and earns 'A's in Exceptionality in Childhood Learning and Psychology at UTM. To many of her friends and co-workers, Kiepek is as generous as a nun and as reliable as Superwoman, and they all want to know, "how does she juggle all those responsibilities?"

"Prioritize," is the mantra that Kiepek says keeps her head above water. A full-time

third-year student who works part-time as a residence don, Kiepek advises potential student volunteers to take up her mantra, because without it she says she couldn't maintain high grades, or succeed as a residence don-organization is the

Kiepek suggests that students who wish to plunge into volunteering make scheduling a habit. She warns that volunteers must be careful not to

fall behind in school. "Schooling is the most important thing; that is why we're here. You've got a lot of time, but you have to decide how to use it effectively," she says. "It's just another thing to work into your schedule, but don't worry, there's still time to have fun," adds Kiepek.

Along with scheduling classes and homework, student volunteers must learn to prioritize their goals. Kiepek encourages student volunteers to "have a destination," an idea of

where they see themselves in the future. This will motivate volunteers and help them find the right

placement. Kiepek believes that at the right placement, volunteering can reflect what is taught in school. Volunteering offers a flexible position for time-strapped students to apply their skills and learn new ones.

From her own experience, Kiepek says that her studies benefit from her work at Credit Valley Hospital's speech pathology ward. She partakes in hands-on work that classes can't offer, and learns a

lot from the professionals she works with. "People you meet know what sort of things you need for a career," she says, explaining that her co-work-



Third year student, community volunteer and residence don, Niki Kiepek.

ers advise her about which professional schools are favoured by the industry, and coach her for interviews.

Aside from cultivating Kiepek's academic interests and professional network, she says that "volunteering adds a positive aspect to life." She says that she began volunteering to help her get into occupational therapy, but insists that now she does it "for the experience and people I work with. For me, it's such a good, stable feeling knowing I have all this experience behind me, even if it isn't used in my field."

"Once you start volunteering, you want to do it forever. It's a self-propelling experience," says Kiepek.

University preps for 2004

Continued from front

tional team, and the use of instructional technology as appropriate."

The report suggests that a more vibrant and inviting campus life

needs to be promoted if U of T wants to compete with other universities. To this end, the report suggests an increase in the number of available residence spaces in hopes that U of

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E-mail: medium@canada.com

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No daytime drinking

EDITORIAL

Would you mind sitting beside someone in class who has impaired judgment and decreased inhibitions? If your goal is to learn, then clearly the answer is no.

But students may encounter this scenario after the Student Centre is opened next fall, as alcohol could become a much more visible part of Erindale's daily culture than ever before.

Why are we talking about this?

This week we learned that the committee looking at Student Centre policies is considering putting some sort of curtain or two-way glass across or around the Student Centre pub's bar, so that Muslim students won't have to observe the alcohol. The Muslim religion doesn't allow the consumption of alcohol.

However, the greater issue is not the curtain, or the Muslim faith, or pandering to so-called "special interests," but the presence of alcohol on campus.

Alcohol has a small presence on campus during the day, mainly because the bar is inside the Blind Duck Pub building—a building which isn't the most visible or friendly-looking place on campus. And since the building itself serves only one purpose, most students don't casually wander through it for other reasons—which will be the case in the new pub, as it will be part of a food service area in the highly visible Student Centre. Students will use the new building for club meetings, to talk to student politicians, and to visit *The Medium*.

Since the Student Centre will serve many purposes, many more students will wander through the building for other reasons than to drink, yet they will be exposed to the bar, and to the consumption of alcohol between classes by their peers. Why worry about visibility of the consumption of alcohol? The National Centre on Addiction and Substance Abuse at Columbia University (U.S.) says that "if a student perceives that his/her own peers are [drinking], that student may also drink ... to be a 'part of the crowd.'"

NCASA also reports that "acceptance is particularly a problem for freshmen. When students are ripped away from the structure of home, highschool and childhood-adolescent friends, and placed in an intellectually and socially-pressured environment, alcohol becomes a way to ease their anxieties and feel connected."

No one believes that eliminating alcohol during the day will stop all students from drinking. If students really want to drink they'll find a way. But the school should do all it can to decrease the acceptance of alcohol as regular part of one's school day.

No need for alcohol at school

Nobody needs alcohol to perform in school, and there is a psychological downside to drinking even moderate amounts of alcohol on a regular basis, according to the Addiction Research Foundation: "Psychological dependence on alcohol may occur with regular use of even relatively moderate daily amounts. This form of dependence refers to a craving for alcohol's psychological effects, although not necessarily in amounts that produce serious intoxication."

A related issue of concern will be the presence of younger students on campus soon, due to the elimination of OAC (grade 13). Younger students (as young as 17), perhaps even less emotionally ready to handle university's challenges than most, will be exposed to the culture of drinking when they are simply sitting in the Student Centre restaurant eating lunch or talking with friends. The school must do its best not to foster the habits of the drinking culture in students. A Harvard School of Public Health report concluded that "What students choose to do will be shaped by campus social norms, the accessibility of alcohol to students." The Harvard report says that only combatting youth drinking problems with education is not working—the message is not getting through to many students—so a broader approach is needed, "one that seeks to change the social, legal, and economic environment in which students make decisions about their alcohol use."

We're not sure what plans are in store for alcohol at the Student Centre pub, but here's our recommendation: allow the sale of alcohol only on specific nights (pub nights). Then the culture of drinking would only involve specific, evening events. As well, if the bar is open only on specific evenings, then those who want to avoid alcohol, like Muslims and the fair share of non-Muslims who abstain from drinking, can avoid the pub at those times. During the day, when avoidance of the Student Centre is impossible for most people (because they simply want to eat lunch, and talk with friends), alcohol should not be served.

Even though this whole issue stemmed from the visibility of alcohol to Muslim students, the more important issue concerns the visibility and accessibility of alcohol to all students, many of whom aren't mature enough to make responsible decisions regarding alcohol, and may be easily led into the culture of drinking. Let's remind ourselves that drinking serves no purpose in a learning environment.

Hey guys, let's get drunk tonight! just kidding. My brake emergency light came on today, is that bad? I'm almost human. Working with these computers is like working with... Xpss problem solved. Where's the printer?? Don't call me a prohibitionist. Watch your back Richie—and open all packages with care. I'm in a man-size predicament.

EDITORIAL

Letters to the Editor

Pro-lifers wouldn't advocate killing anyone

To the Editor,

Re: "Trying to understand abortion doctor's killer" by Allan Craigie

Setting out to understand the "logic that guided the actions" of Barnett Slepian's killer, Craigie sheds some light on the possible point of view of the killer. It is, however, important to note some errors in his treatment of the issue.

Craigie begins by attempting to deconstruct the motivations of pro-lifers. This venture in itself is irrelevant to the issue, since Slepian's killer is not pro-life; if he/she were, then he/she would not have murdered Slepian.

He continues by misidentifying the "fundamental difference" between pro-life and pro-choice groups. For the most part, it is not that these parties disagree that a zygote, embryo, or fetus, are humans in early developmental stages. Unborn children have fingerprints, suck their thumbs, have heartbeats, etc. They can be only six months in the uterus, and still be born successfully. Birth does not constitute human life and on this point, there is little room for debate.

But, pro-choicers believe that a woman's choice to keep or to abort her unborn child is what is more important than the life of that baby.

At no point does Craigie establish *factual* that "the

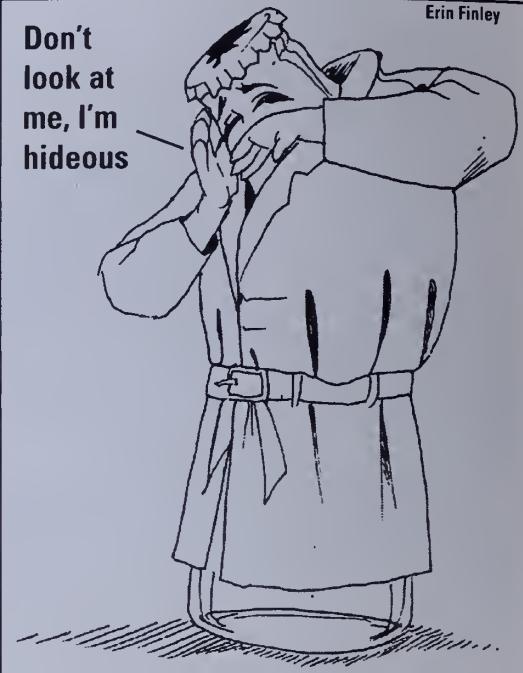
killing of another human being is not necessarily an evil act," and that "what is evil is the motive." This statement emerges from his point that revenge in the film *A Time to Kill* is indisputably accepted by its public audience. But proceeding on this assumption already lets Slepian's killer, and abortionists, off the hook. A significant portion of the population still believes that all murder, that is, intentional killing, is wrong.

Craigie also states that the U.S. Supreme Court does not consider fetuses to be human beings. I am aware that prenatal children are not recognized "persons"; however, I cannot see how many can deny their humanness. Of course, even this "non-persons" claim is ridiculous. Partial-birth abortions, for example, take place on the day of a child's potentially complete birth. There's very little difference in "personhood" between the time a child is at the end of the birth canal, to when he/she is on the "outside." The distinction between a neonate and an almost neonate is negligible.

Finally, I would like to reemphasize a point that Craigie failed to mention. Pro-lifers do not kill abortionists. They do not condone the killing of anyone. They are in favour of all human life—above anyone's choice to take that life away.

T. Fernandes

Don't look at me, I'm hideous



Radio Erindale money goes to waste

To the editor,

Re: Letter to the editor, "Securing Radio Erindale's future"

This year marks my fifth and, hopefully, last year at Erindale. These have been five happy years. These years have offered me new challenges and exiting opportunities, but one thing has remained constant: each year I have never received anything close to my "money's worth" from Radio Erindale, and each year the campus paper is full of complaints about the money pit that is Radio Erindale.

I wanted to use the term campus 'radio' but UTM does not have campus radio; there is nothing at UTM which broadcasts on radio waves; therefore, the idea that there actually is a radio station at UTM is a myth—an

\$18,000 myth.

Tavares does not understand what the radio issue is really all about. He claims that this is a transition year for the station, which is in the process of changing location. But what does this have to do with the fact that no one at the school can actually hear the station? Nothing.

Besides missing the point, Tavares is attempting to cloud the issue with non-facts and misleading arguments.

He claims that broadcasting in the North Cafeteria and improving the Spigel Hall and Meeting Place broadcast points will better serve the students. This line of reasoning is very misleading. Radio stations do not broadcast solely inside buildings.

He also writes that the \$18,000 of students' money being spent is useful because it provides students with jobs.

While it may provide employment for a few students, it is not meaningful employment because the people who are paying them, namely the Erindale students, receive no benefit from the money spent. A simple cost/benefit analysis would indicate that the money would best be spent elsewhere.

And what Tavares fails to mention is that less than half of the money actually makes it to the pockets of the workers, while the vast bulk of it is used for maintenance and overhead. The thought that so much of our student money is being spent on a 'radio station' that does not exist is asinine.

Allan Craigie

What would happen to Erindale if the undergrad population expanded due to the 2003 crunch?



"Erindale would lose one of its biggest attractions: the fact that it's a small, comfortable school. Overall it would suck."

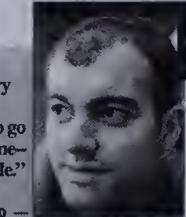
—Cathy Blaymires



"We've had enough problems with residence, it will be interesting to see where they put everyone."

—Lisa Barker

TALKING HEADS



"I believe that with tuition fees rising every year, more and more students will choose to go to school closer to home—overcrowding Erindale."

—Augusto Moro



"It wouldn't hurt to have more people in residence. Sure the classes will be packed, but the benefits socially would be incredible."

—Peter Rempel

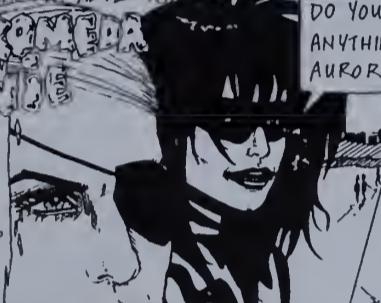
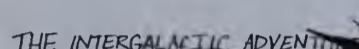
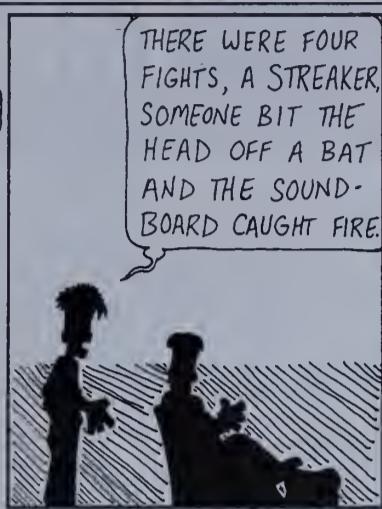
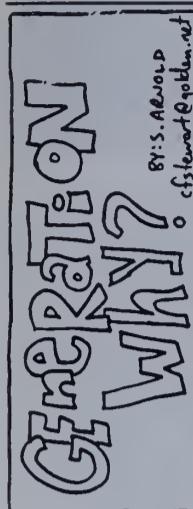
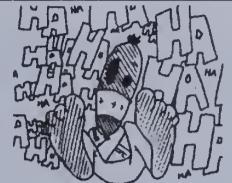
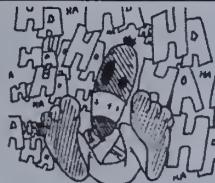
Photos by Sijie Xu

You love alcohol and you hate our editorial? Send a letter. Express yourself in under 500 words.

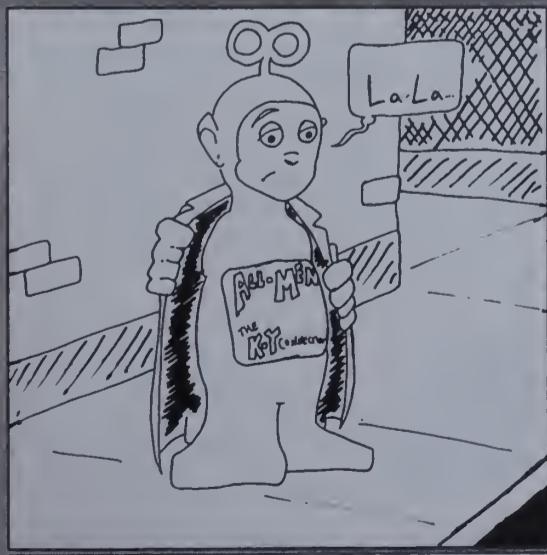
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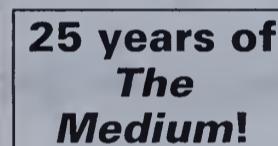


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CHRIST TO GET A RIDE...

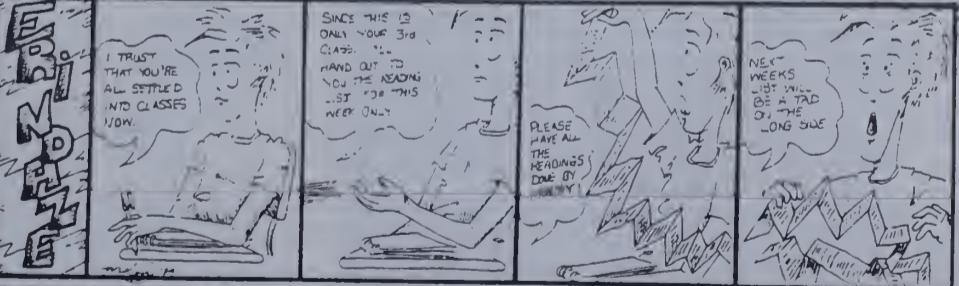


WITH THEIR TELEVISION SHOW GOING BELLY UP, THE TELETUBBIES ARE FORCED TO FIND NEW FORMS OF WORK. LA LA'S DECISION TO TRY STREET CORNER PEEP SHOWS IS THE MOST SUCCESSFUL.

SKewed Views::



By popular request (and positive feedback), I have unearthed another four *Erin Daze* comics, and have begun looking into the location of their creator (Monica Gain) to find out what (if anything) happened for her after this strip. So, enjoy the *Erin Daze*...our OTHER favourite long-running strip.



Heeeeeere's Johnny!



Photo/Siggy K.

An in-depth look into the life of professor John Carson by Paul Kutasi

He attended Oxford, crossed paths with Lucien Bouchard, and worked on the Constitution. Now Political Science Professor John Carson teaches Erindale students what he knows about politics, much of which comes from first-hand experience. A look at his résumé reveals countless fascinating poli-sci experiences at home and abroad.

You could say his 'poli-sci life' began at Oxford University in England—"the best five years of my life," Carson says. At Oxford, Carson obtained a Masters in Politics and Philosophy and a Master of Letters in Public Law. There he met former New Jersey Senator, presidential hopeful, and former New York Knick, Bill Bradley. In 1969, during his last year at Oxford, Carson saw a scruffy young man there named Bill Clinton, but the two never encountered one another. Asked if Clinton hung around any interns, Carson chuckles and says, "Not so far as I know."

After his days at Oxford, Britain and Canada offered Carson positions in their governments, but he decided to teach at Guelph University. He taught there for eight years before accepting a job with the Ontario government to work on the Constitution. Carson worked in the branch responsible for creating the Ontario response to the federal constitutional proposals, and he was involved in negotiations on

proposals that went into the Constitution.

Carson was also actively involved with NATO and Radio Free Europe and Radio Liberty, which allowed

him to travel extensively. Later, he gave up this position to work in government. In government, he worked in the Department of Intergovernmental Affairs for International Relation, holding the job until 1988—soon afterward, he came to Erindale.

As well, Carson ran provincial offices overseas, in Brussels, Paris,

New York, and Tokyo. In the Paris office, Carson "ran up against" a now prominent figure in Canadian politics, Lucien Bouchard. "Bouchard was Brian Mulroney's Canadian Ambassador to France in Paris," says Carson. "Bouchard didn't want the Ontario government to have in Paris the same recognition that Quebec had been accorded in Paris." "There is a real animosity on our part towards somebody that we

deck."

Carson also represented the province in "federal-provincial committees in negotiating issues with the American government in Washington and neighbouring state governments." He also negotiated an agreement between Ontario and the Jiangsu province in China for educational and cultural exchanges.

Just before he entered Erindale, Carson was the executive director of the Atlantic Council, after being a director for 25 years. According to Carson, the council is responsible for informing Canadians about the usefulness, purpose, and objectives of NATO. This job also involved attending international meetings, running the national office, and dealing with the media about foreign policy. Through NATO, Carson has done contract work, and received a fellowship.

After leaving his position as executive director, Carson ended up at Erindale. He has taught here since 1991. He is fond of the students and the campus and he believes that Erindale is one of the best places to learn since it has access to the large downtown campus.

In 1997, Carson decided to dive into the political pool, running for the nomination of the federal Conservative party in Etobicoke. "It was a hard, uphill struggle," because, Carson says, "I had to sell myself to a group of people that had never met me before." Carson failed to get the nomination, but he admits that it was unlikely that he would unseat the member of Parliament, Health Minister Allan Rock. "He was way too strong for anyone to have broken through. I wouldn't mind doing it again under the right circumstances."

On the personal side, sharing his name with that other Johnny has been "interesting and amusing at times, while annoying at others." In the eighties, with Johnny Carson still on television, Professor Carson often received crank phone calls in the middle of the night. "People asked if Ed [McMahon] or Doc [Severenson] were available to talk on the phone." Crank calls aren't really a problem anymore since Professor Carson believes people's memories of Johnny Carson have faded. Back then, Professor Carson joked that if he walked into a class and heard "Here's Johnny" he would take 15 per cent off of everybody's final mark.

As one can see, Professor Carson's résumé is impressive. Take one of his classes and rest assured, you will be taught by a man who enjoys his work and has incredible experience in the field. Just remember, though, don't call him Johnny.

I'm so sorry...

In last week's issue, I forgot to credit Erin Finley for her fantastic art on page 8, and on page 10, in "Our Stories." I'm sorry, Erin!

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The Medium

ARTS & ENTERTAINMENT

Returning to that Galaxy, far, far away...

BY RICHIE MEHTA

The time has finally come where film buffs, sci-fi fans, romantics, and every other civilized human being, should brace themselves for something that has been two decades coming. Many refer to these films as the Holy Trinity, Holy Trilogy, or simply the most exciting motion pictures ever made. I'm referring, of course, to the *Star Wars* films—or *Star Wars* saga, which is more appropriate. Since the early Eighties, fans of the series have been waiting for the next chapter, and on Friday May 21, 1999, the wait is over.

For four years now, George Lucas, the god of *Star-Wars-land*, has been working on *Episode I: The Phantom Menace*. (Sure the title is questionable, but who really cares). Snippets of infor-



From left to right: Natalie Portman, Jake Lloyd, Yoda, Liam Neeson, and Ewan McGregor star in *Star Wars: Episode I: The Phantom Menace*. photo/Lucasfilm Ltd.

mation about these films have been rampant on the internet and throughout various publications. Rumours about half of the film being out of focus, the budget ballooning to \$150 million, and Lucas's effects house Industrial Light and Magic has devoted almost 60 per

the globe. What's really happening? According to official sources, everything is fine. The film finished principle photography early this year, and Lucas's effects house Industrial Light and Magic has devoted almost 60 per

cent of its resources to these films.

The film stars Ewan McGregor (*Trainspotting*) as a young Obi-Wan Kenobi, Jake Lloyd as an eight-year-old Anakin Skywalker (aka a young Darth Vader), Liam Neeson as a Jedi Master,

Natalie Portman (*The Professional*) as the Queen, Samuel L. Jackson as another master, and Yoda. Even thinking about the possibilities here could make anyone excited. Lucas has already stated the films will have less swashbuckling, and be more character driven. The films will focus on the development of Vader, of the Empire, and of the Emperor's rise in the Intergalactic Senate. Treachery, double-crosses, and deceit will be abundant. But don't worry, there are over 1500 effects shots in the first film alone. That should be enough eye candy for people.

But what do all of us helpless souls do between now and May?

These should keep the eager temporarily satisfied:

The theatrical poster is being

Saga cont'd on page 8

Flamenco sensation storms into Toronto

Last week, the Royal Bank's International Dance series at the Hummingbird Centre held its second ballet, after the success of *Dracula* last month. In *Ballet Cristina Hoyas*, the legendary flamenco dancer, Cristina Hoyas, took to the stage. The evening had a noticeably different feel to it than *Dracula*. It was less moody, more playful, and most importantly, more fun.

BALLET/REVIEW

BY RICHIE MEHTA

The setup was simple. A group of guitarists and singers sat on the back of the stage and sang, while the dancers attempted to keep up. There was no narrative frame, just the dancers skill and passion on display. Led by Hoyas, the group consisted of three guitarists, three singers, and ten dancers.

As Hoyas looked upon the dancers, like a mother protecting her flock, and

occasionally interrupting the ensemble numbers to perform a solo, the group displayed such kinetic energy and exuberance that one was left in awe. To describe each individual piece would be a waste, since the style of dancing and the overall feel of the show were the same. In the flamenco tradition, the dancing was exuberant, and the foot-work intense. The pacing of their movements was too much to take. The moments of ensemble dancing were contrasted effectively by the even more impressive solos. One solo in particular, by one of the long hair, Zorro-esque dancers, was truly unbelievable. He seemed to glide over the stage with such grace and power, and his stamina seemed to come from a bottomless well.

What was so striking was the festive feel of the evening. There were no sets, save one in the first few minutes, and they didn't need them. The dancers and the musicians all worked to create an atmosphere of celebration

in the Latin style. The guitars, which were active for the entire two hours, the screams of encouragement (which came from the audience, as well as the performers), and frantic pace of the dancing all contributed to this mood.

The ending of the show is an anomaly, and will forever stay with this reviewer. Upon completion of the grand finale, the audience gave the performers a much deserved standing ovation. As if in response, the dancers exploded with another dance piece, showcasing the five different couples. After another ovation, the troupe began another piece, more celebratory in nature. This time, one of the singers began to dance, with the rest forming a circle around him and encouraging him. Two more encores followed. As if oblivious to the audience, the troupe seemed to be having a party on stage, and their joy and happiness rubbed off on the audience. No one left without a smile, and any show that can do that is worthy of praise.



Christine Hoyas (second from right) leads her troupe as she dances up a storm at the Hummingbird Centre. photo/Christine Hoyas

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Matthew Good—the Underdog that could

BY ADAM GILES

It took them a few years of hard work, but The Matthew Good Band went from being dubbed a group of folkies, to a band that has consistently been in the charts since the release of their latest record, *Underdogs*, a fitting title for a British Columbia band that struggled in the province's bar-room gig scene for years.

With the release of their first album *Last of the Ghetto Astronauts*, The Matthew Good Band succeeded in getting the track "Alabama Motel Room" onto a Vancouver radio station's regular playlist in December of 1995. After this promotion, which was just about the only driving force behind this album, the band independently released the *Raygun* EP in early 1997. But it wasn't until August of that year that they truly realized their potential as their breakthrough record, *Underdogs* was placed on store shelves.

This is one of the most cleverly unique albums to be produced in recent years, both musically and lyrically. It appeals to just about anyone with some taste for rock music. The musical range on the record is diverse, yet every song retains an inherently similar flavour. The guitar sounds range from heavily powerful to acoustically light with a wide spectrum in between. "Deep Six" and "My Out of Style is Coming Back" display the hard rock that is great to turn up full-blast, while "Change of



The Good ol' gang. Matthew and his Good Band lounge around.

Season" and the current single, "Apparitions," are perfect for easy listening. The strength of Matthew's voice and the way he sustains his words when singing put the stamp on his work. There are also many inventive lyrical references and song titles amongst the 13 tracks on the album. For example, just in time for the Christmas season, Matthew mentions "the Grinch's antler dog," in "Invasion 1," which is from *The Grinch that stole Christmas* and *Yukon Cornelius* for those of you who have seen the Rudolph the Red Nosed Reindeer, clay-like animated movie. But the best line on the record is from "Prime Time Deliverance." In this song, about a tormented girl who eventually commits suicide, Matthew sings: "A one way trip. Who ever thought she'd miss the ins and outs of oxygen." It is these discriminating word choices that enable Matthew Good to get his message across vividly in his songs.

The Matthew Good Band epitomizes intelligence among musicians and offers a prime example of how good music can be.

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Let's talk about sex

A Guy's Guide To Dating, 1998
by Brendan Baber and Eric Spitznagel
(Main Street Books)

BOOK/REVIEW

BY HEATHER SAUNDERS

Under no condition should you consider placing *A Guy's Guide To Dating* behind your textbook to read during a lecture. Undoubtedly, you will end up hyperventilating or crying from laughing so hard. Co-authors Brendan Baber and Eric Spitznagel, who met in Chicago's underground comedy scene, have the effect of a tolerable (and maybe even likeable) Howard Stern. Their self-deprecation balances their sexual conceit, thereby appealing to the male reader; their crass comments often offend enough to make female readers recognize their own prudishness. Most importantly, beneath all of the humour, they actually shell out some decent advice.

Baber and Spitznagel are the first to point out that theirs is no typical book on relationships. The reason for this is that rather than splitting the blame between the genders, the root of all romantic evil in *A Guy's Guide To Dating* is understood to be women. They are depicted as unicorn-worshipping, as dangerous as wild eats, and as followers of a nonexistent subject known as "women's issues." Interestingly, the authors cite women's best quality as always carrying gum.

While it would make more sense for females to burn this book along with their bras, that would be like

burning a rainforest (okay, that's a slight exaggeration), which as we all know, destroys invaluable and unrecognized resources. Likewise, *A Guy's Guide To Dating* contains a plethora of (sometimes) insightful opinions on romance that may never be voiced anywhere else, for fear of feminist backlashes.

By eschewing political correctness, Baber and Spitznagel get to the heart of what they (and supposedly men, in general) think about romantic relationships. Actually, they take the reader from kindergarten to old age, giving advice along the way such as: don't use soap as a masturbatory lubricant; being unclean and in debt like Han Solo won't actually get you a Princess Leia; if you plan on cheating, be prepared to move out of state and change your name; and during an argument, start bawling before the woman gets a chance.

They do, of course, offer advice of a more serious nature. For example, if you are "whipped," remember that you have a life outside of your girlfriend, and that you should keep your eyes peeled for abuse coming your way.

Highlights of the book include frequent cartoon illustrations, ridiculous and uninformative charts with titles like "Making The Best of STDs," a very biased survey complete with results on casual sex at university, and a list of "aggressive, under-age harlots" who have influenced (and corrupted) today's sixteen-year-old girl, ranging from Joan of Arc to Brenda from "Beverly Hills, 90210."

This is definitely a book worth purchasing.

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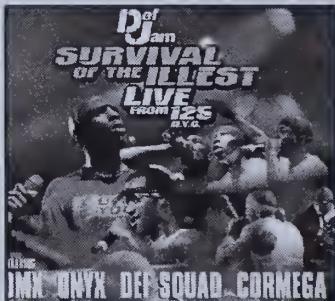
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CD/REVIEWS

Def Jam

Survival of the Illest
(polygram)

Def Jam Survival of the Illest, Live from N.Y.C., 1998, starring DMX, ONYX and Def Squad, and featuring Foxy Brown and Method Man, is correctly labelled "parental advisory" as the album's excessive profanity is "Def'ning." By the second track you have been completely desensitized to the vulgarity of the live performance and you are forced to decipher an estranged musical beat. This beat eventually creeps through the thick intensity of an aroused crowd and settles just enough to begin a naughty rap jam. A woman's raspy voice breaks in, with attempts to incite the audience, but cannot contend with the testosterone of her male counterparts. The male rappers prevail, mastering the crowd in a rhythmic composition, which responds to their popular rap hits. A privileged crowd swallows the fierce performance whole.



Unfortunately, the beginning and end of the group's collaborated rap CD is weak, relying on babbling rappers without cause in their speech other than to hear themselves talk.

Many great beats provide support for the favourite and much-anticipated rap hits such as ONYX's "Slam" and DMX's "Get At Me Dog." Unfortunately, the songs never seem to reach the desired climax before the crowd interrupts, or a technical error occurs.

As many have been spoiled by radio versions and commercial recordings of the popular hits, their enjoyment of the songs is seriously altered by the CD's live presentation. Although a certain appreciation for the raw talent, which emanates from each performer and which is intensified by each performer's rampage, must be credited to such live performances.

Def Jam's *Survival of the Illest* is pleasurable if you can handle the jagged cut of the CD's raw edge. If you like being in "the dog house" and are capable of biting back, the CD provides a naughty bit of action and the invite to a dirty, funked up performance.

- Tracy Nolan

Lauryn Hill
The Miseducation of Lauryn Hill
(Sony)

Lauryn Hill, lead singer of the Fugees, has finally released a solo album. She chants freely about her personal life in this satisfying and fulfilling album. Lauryn's deep and sultry voice carries her purposeful lyrics to another level of passion in hip-hop soul. The 23-year-old explains, "I want my music to touch real people. I'm still trying to figure myself out, like most people...because I'm still living and learning."



In *The Miseducation of Lauryn Hill*, powerful and thought-provoking rhymes never stray far from the singer's heart; there always seems to be an air of tenderness to her sweet melodies. Her focus is on love and its diversity. Love, coupled with heartbreak, weave different moods together, creating a musical mosaic. Yet her love is not restrained, it spreads itself among self-love, love of kin, love of life, and love of music.

In the hidden bonus track, "Can't Take My Eyes Off Of You," she sings blissfully about the enveloping warmth of love. But as she explains, "the song that touches me the most is the one about my son." "To Zion," dedicated to her son, is another deeply personal piece in which she voices her choice to keep her son: "Woe this crazy circumstance/ I knew this life deserved a chance/ But everybody told me to be smart/ Look at your career they said/ 'Lauryn, baby, use your head'/ But instead I chose to use my heart."

When asked about how having a child influenced her music, she said, "It renewed my spirit...[and] gave me a greater confidence to venture out and do those things that felt natural, instead of things that I knew would be accepted. Because when you go home, your priority is right there. What people say and think isn't important."

- Kimberley W. Chan

A life less horrible

Like Robert LePage's *No, Life is Beautiful* has generated its share of controversy for melding a serious issue with humour. Only this time, it concerns the rise of racism and anti-Jewish sentiment which culminated in the concentration camps and mass executions of the Holocaust.

FILM/REVIEW

BY MICHELLE KWONG

Life is Beautiful is the latest film by Italian director/comedian Roberto Begnini, cowritten with Vincenzo Cerami (with whom he also collaborated on *Il Mostro* and *Johnny Stecchino*.) Begnini also stars in the film with his real-life wife, Nicoletta Broschi.

In the first part of the film, we're introduced to the happy-go-lucky Guido (Begnini), as he settles into a new city. Through a chance encounter he meets and falls in love with Dora (Broschi). He woos and-to the chagrin of her upper-class mother and fiance-he manages to win her over.

The film then skips forward several years. Dora and Guido have married

The Saga continues

Continued from page 7

released this week. It consists of an image of young Anakin on a desert landscape, with his shadow on the background. The catch? It's a shadow of Darth Vader. Let the jizz flow.

The theatrical trailer is being released this week. What's in it? Don't know. Let it be a surprise. Allow the jizz to continue.

Although these films are without a doubt the most anticipated in motion picture history, it is hard to imagine them living up to the legacy of *Star Wars*. Time has appreciated the value of the films, and they have surpassed the level of mere entertainment, and reached a status of modern mythology. Lessons can be taught from it, folklore can be studied, and the characters and situations have themselves become legends. The fan base for these films has escalated to global levels, and for good reason.

The films are idealizations of boyhood fantasies. Every boy dreams of being in the *Star Wars* universe. It's a romantic's heaven, with adventure, intrigue, and excitement. But there's more to it than that. It is one of the most engaging character studies in the action-adventure realm. This can be seen if one observes one of the pivotal moments of the saga, when Vader is killed, and then burned by Luke. We feel the sadness of Luke, and the loss of Vader. The emotion of that moment exists because of the attachment we have with the characters. Luke has grown up. Vader has overcome the ultimate evil to become the protagonist of the trilogy, and the underdog rebels have won. Their endless struggle has paid off, and it's a triumph that everyone feels, and will never forget. Never have we wanted a film to be more real, and never has a motion picture exceeded its celluloid boundaries so much. There's no way to anticipate if the new chapters will do the same. Nevertheless, the films will allow us to return to a place where we want to be. And we can't wait to go there.

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Musical legends U2 and The Rolling Stones return

CD/REVIEWS

Pluto

Shake Hands With the Future
(Virgin)

As most of us know, within the past decade there has been an incredible increase in the number of bands producing music. Unfortunately, with so many bands out there, we can see quite clearly that many of them sound the same, and consequently, there's much redundancy. Such is the case with **Pluto's** latest album, "Shake Hands With the Future." **Pluto** is by no means a below average band; as a matter of fact, they are lost in the middle of the industry, with their sound resembling that of many other artists. There are many **Pluto**-like bands that are musically talented, but have trouble finding their own unique sound. On the new record, songs like "Sweet Sound," "Another Look in the Mirror," and the first single, "The Goodbye Girl," recall **Sloan**. Meanwhile, songs like "Out of My System," and "Desperate Lovers" remind listeners of the musical stylings of **The Killjoys**. Plus, the guitar playing on "Plastic Surgery" sounds quite similar to **Matthew Sweet's** work. Unfortunately, **Sloan**, the **Killjoys**, and **Matthew Sweet's** music is regular, run-of-the-mill alternative rock, in an industry where uniqueness is vital.



While lacking in uniqueness, *Shake Hands with the Future* is not bad. "Still in School," for instance, is impossible to not tap your foot to. The best song on the album is "Playing Nurse." This slower song stands out because it incorporates the harmony of a violin. Combining this instrument with alternative rock music makes this track so much more spiritual and uplifting. **The Verve**, for example, did this to perfection on their latest CD and it was no wonder that it was an instant success. **Pluto** have noticeably matured since their last release as evidenced by some of the lyrics on *Shake Hands with the Future*. Nonetheless, they have retained the same sound that traps them in the middle of the music industry jungle. The song that put **Pluto** on the map was the previous album's "Paste," a title significant to anyone who has ever played the computer game DOOM II. Nevertheless, we have definitely not heard the last of **Pluto**, a maturing band that has the talent and potential to escape their run-of-the-mill status.

- Adam Giles

Michel'le
Hung Jury
(Virgin)

The verdict on **Michel'le's** *Hung Jury* is in: this album falls short of her 1989 self-titled release. The first single and track, "Hang Tyme," is a good indication of the album's tone, with its comfortably slow tempo. The album fails to speed the tempo and change its musical style. **Michel'le's** sound lacks variety and musical creativity. Although *Hung Jury* lacks in the sound department, **Michel'le** deserves credit for writing all of the lyrics. Careful listening reveals truths about love and relationships. "Crazy," "Don't Say U Love Me," and "Wasted My Tyme" features the album's most meaningful lyrics. Unless you are in for a mellow, quiet evening alone, stay away from this CD, which is essentially mainstream, slow R&B music.

- Mona Lisa Rozon

U2

The Best of 1980 - 1990 & B-Sides
(polygram)

A dream collection for avid and casual fans alike, the newest release from the Irish quartet provides two albums' worth of renowned hits and hidden treasures by **U2**. For the ardent fanatics, there is an oasis of music that goes unheard unless they collected '45s by the band dating back to 1982. Included in the aptly titled second disc, called *The B-Sides*, are more covers than one would expect from the band. Three, to be exact. Indeed, Patti Smith's "Dancing Barefoot" and the Righteous Brothers' "Unchained Melody" are given appropriate treatment.



One cannot, however, wonder what **U2** was thinking in stripping down a song whose "wall of sound" in the Phil Spector original made it such a classic. Conversely, the Sixties' standard, "Everlasting Love" jumps out of the speakers with a punch equal to, if not more affecting than, its original. The apartheid-driven "Silver and Gold" is penetrating as always, but is taken to new heights on the live 1988 *Rattle and Hum* version. Rounding out the set are instrumentals ("Bass Trap", "Endless Deep"), the ethereal ("Luminous Times") and the understated elegance of "Hallelujah Here She Comes," a song featuring the Beatles' comrade, **Billy Preston**.

The only flaw in the superlative disc one, *The Best Of*, is the inclusion of "The Sweetest Thing." This song crosses the fine line between catchy ear-candy and unsettling sweetness. Furthermore, its unpolished version on the second disc ironically works better than its glossy "single mix" counterpart on disc one. *The Best Of* assembles intimate songs extracted from **U2**'s Canadian commercial breakthrough album, *The Joshua Tree*, with classics from the haunting *War* ("Sunday Bloody Sunday," "New Year's Day") and *Unforgettable Fire* ("Bad," "The Unforgettable Fire") LPs. **U2**'s entire palette is covered with the quasi-punk ("I Will Follow"), celebrations of historical figures (Martin Luther King in "Pride" and Billie Holiday in "Angel of Harlem"), through to the downright bluesy material ("Desire," "When Love Comes To Town"). "The Sweetest Thing" and its jarring placement amidst such bona fide **U2** classics is as the only weak link in this fine collection of music.

Regardless of whether you see **U2**'s recent watershed *Pop* album as part of their ongoing evolution or a continual mutation brought about by self indulgent concert debacles like *Zoo T.V.*, what remains is the band's music. Since **U2** is arguably the most important band of the 1980s, their recent hits compilation is sure to satisfy fans and the curious alike.

- James Dyche

Rolling Stones

No Security
(Virgin)



Rock 'n' roll will never be dead as long as the **Rolling Stones** are still alive and touring. And while several of the members (especially **Keith Richards**) may look dead, their latest release, *No Security*, shows that the band can still rock a crowd. Featuring 13 tracks, which were recorded at five different locations during their 1997-98 *Bridges to Babylon* tour (although most of the tracks are from their Argentina appearance), the **Rolling Stones**' *No Security* is a great 'live' CD, sure to please both occasional and hard-core fans.

Mixing material from the

Bridges to Babylon release and other releases, *No Security* has something for all kinds of **Rolling Stone**'s fans. Jumping in-your-face tracks mix with more melodic and pop-based tracks, and the saxophone grooves are just as dominant as the guitar-riffs heard throughout the CD. Longtime fans will appreciate the renditions of "You Got Me Rocking," "Gimme Shelter," "Sister Morphine," and "Memory Motel," the last of which features guest **Dave Matthews** sharing vocals with **Mick Jagger**. Blues legend **Taj Mahal** also makes an appearance, sliding out to "Corinna," in a style reminiscent

of old juke joints and blues dives. And if you have any doubts that **Richards** and **Ronnie Wood** can still rip up the six-strings, one listen to "Respectable" will put your fears to rest.

No Security is a testament to both the longevity of the **Rolling Stones**, and the strength of classic rock 'n' roll in a time of competition among numerous musical styles. Still one of the biggest touring bands out there, the **Rolling Stones** flourish in a live atmosphere, and *No Security* should make even the most critical fan happy.

- Ryan Edwardson

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SPORTS

EFSA wins thriller in overtime to make it to NCAA finals

EFSA versus Flip Mode Squad

BY ZUHAIR FANCY

The last time these teams met, Flip Mode Squad came out on top and beat EFSA while having only five players present. Many felt that EFSA would be facing an early round exit from the playoffs after their poor play as of late. But an hour before game time, EFSA captain Richard Palatto boldly predicted that his team would come out victorious and make it to the finals. Palatto's bold predictions were realized as EFSA managed to beat Flip Mode in overtime 54-51, in the best NCAA game this year. The stands were packed at this exciting game, and no one came away disappointed.

The game began fairly even and uneventful, and by the end of the first half the score was 20-14 for Flip Mode. Midway through the first half, EFSA fans became very vocal in support for their team as a trio of Argos came into the gym and put their lot behind Flip Mode, which made for an entertaining few minutes. Mike Fong ended the first half with eight points while Ahmed Farooq led Flip Mode with nine points.

The second half opened up with Farooq hitting a three-pointer as he took control for his team. At one point, Flip Mode had built up a 12-point lead before the collapse began. Flip Mode had the opportunity to run the clock and not force shots, but when Fong began to lead EFSA back into the game, the Flip Mode team began to come apart at the seams. Fong single-handedly brought EFSA back from the dead as he elected to do it all himself. He began to shoot and drive the lane, scoring 20 points in the second half. Flip Mode got strong performances from Farooq and Roberto Alvarado, but when point guard Dan Sood fouled out, they could not match Fong's performance. The final minutes of the second half were back and forth and saw EFSA winning by two points in the final minute. Flip Mode brought the ball up but turned it over, as Fong recovered it. As he was trying to bring the ball up, Alvarado stole it and took a three point shot and hit it to give his team a one point lead. EFSA would then turn the ball over on the inbound, meaning that Flip Mode had only to run

out the clock to win the game, but they turned the ball over on the inbound themselves giving EFSA another chance. Fong got the ball and as he tried to shoot, he was fouled; he hit his first free throw to tie the game, but missed the second; EFSA recovered the ball, but could not get a shot off sending the game to overtime, tied at 44.

Overtime began with Alvarado hitting a three and getting his team pumped up. Both teams scored on their first three possessions of overtime, but then Flip Mode went cold at the worst time. Farooq did not touch the ball in overtime which limited the Flip Mode offence. Fong hit all of his shot to give his team the lead as he scored eight of his teams ten points in overtime to seal the victory. Flip Mode could only score seven points in overtime and could not get any solid offensive opportunities without point guard, Dan Sood.

Flip Mode got solid performances from Farooq, who had 21 points and Alvarado, who had 14 points. EFSA was a one-man-show, with Fong ending up with 36 of his teams' 54 points, hitting 18 of his 23 free throws and was solid all game. EFSA did not disappoint their fans and hope to win the championship when they face Lobsters next week in the finals. Early betting lines favour Lobsters in this matchup, but it is worth noting that EFSA upset the Lobsters early in the regular season.

Lobsters versus B-Max

BY ZUHAIR FANCY

In a clash between the second and third place teams in the NCAA, the Lobsters came out on top 49-35. The Lobsters were able to dominate the game with their quick guards and started the first half strong as they led by a score of 26-16. In the second half, B-Max did try to make it close but in the end the Lobsters were the better team. B-Max was led in scoring by Karl Ip who had eight points; Do Kim pitched in with six points. The Lobsters spread the scoring around as Sam Seung had 12 points, Gary Wang had 11 points. Lobsters are looking forward to the finals and their matchup with EFSA. Look for the finals to go three games with Lobsters coming out victorious.

Softball playoff action heats up



photo/Sijie Xu

In men's softball play, the Playas advanced to the finals after the Bombers were unable to field a team and defaulted. The Playas will face the Deez Nutz who beat Acme 17-11 on a ninth inning comeback.

MEN'S BASKETBALL STANDINGS

NBA

TEAM	W	L	PF	PA	PTS
y-ERINDALE ST.	5	0	343	229	15
x-RESERVOIR	4	1	262	215	13
x-LITTLE BIG.	3	2	277	254	11
x-I-ROQ	2	3	183	243	9
CHAOS	1	4	173	259	7
A-TEAM	0	2	104	140	2

x - denotes team has clinched playoff spot

y - denotes team has clinched first

Little Big Men versus I-Roq

BY ZUHAIR FANCY

In a game that would decide playoff positioning, Little Big Men and I-Roq collided with surprising results. LBM played without star forward, Geoff Richardson, and without point guard, Jeff Li, but still managed to win. The game was fairly even throughout the first half, ending with LBM up 26-24. Scott Baker had a solid first half, leading LBM with 12 points. Patrick Espert countered with 12 points of his own in the first half to pace I-Roq.

The second half was similar to the first as it was relatively even between the teams. When the dust settled, LBM had pulled out a 51-45 win over I-Roq. Patrick Espert had another solid game and ended up with 23 points. Scott Baker led

NCAA

TEAM	W	L	PF	PA	PTS
y-FLIPMODE	4	0	140	103	12
x-LOBSTERS	2	2	199	180	8
x-B-MAX	2	2	159	147	8
x-EFSA	2	2	142	130	8
M.A.D.	0	4	76	156	4
F. AGENTS	0	2	0	4	0
ELECTRIC	0	2	0	4	0

Free Agents, Electric & A-team have defaulted out

LBM with 20 points and got solid support from Peter Subrata, who pitched in with 13 points.

With the win, LBM takes third place in the NBA and will play the Reservoir Dogs who finished second. I-Roq ends up in fourth place and will face first place Erindale State.

Reservoir Dogs versus Chaos

BY ZUHAIR FANCY

In a game that had no effect on the standings, Reservoir Dogs flexed their offensive muscles and beat up on Chaos by a final score of 70-43. The Dogs came out with guns blazing in the first half, ending the half up 35-25. Lance Stroud was dominant in the paint, leading the Dogs with 14 points in the half.

Bilal Khan and Mike Han led Chaos with eight points each in the first half.

The second half was a different story, as the Dogs took it to the overwhelmed Chaos and outscored them 35-18. The Reservoir Dogs were just too big and strong for Chaos, who had no real big men to counter the Dogs' size.

Bilal Khan, who finished the game with 12 points, led Chaos. The Reservoir Dogs spread the scoring around as four players reached double figures in points. Adam Long finished with 18 points to lead the Dogs and was helped with 14 points from Stroud. Ryan DeSouza struggled in the game, hitting only two three pointers. He'll have to start hitting his shots when the Dogs take on LBM next week in the first round of the playoffs.

Inter EC brings Ormano's to it knees

BY ZUHAIR FANCY

On paper, this game was a mismatch of the highest proportions; the Ormanos were no match for the talented Inter EC. The outcome was predictable, with Inter EC winning 11-3 in a game that they dominated.

In the days leading up to the game, it was reported that Ormanos goaltender, Ajmail Prewal, boldly predicted that his team would surprise Inter EC and come out on top. Eleven goals later, he surely won't be as presumptuous.

The first half could have been deemed a surprise, as the score was only 5-3 for Inter EC, but in the second half, Inter EC turned their game up, scoring six unanswered goals to win big.

The Ormanos' got two goals from Suliman Eluhad one from Tarik Dokainish. Inter EC spread the scoring around as Steve Ghose and Tomasz Wojciu each scored three goals; and Norbert Turczynski had a pair of scores in support.

NIC versus TYC

This was a game that many expect-



Inter's Steve Ghose completes the hat-trick past Ormano's goalie Ajmail Prewal.

photo/Sijie Xu

want to make a playoff run. TYC, on the other hand, seems to be back in fine form after a setback against Inter EC last week.

CO-ED SOFTBALL STANDINGS

DIVISION ONE

TEAM	W	L	D	P
GLOBAL GROOVERS	2	1	0	7
PHAT PEOPLE	2	1	0	7
ACME	2	1	0	7
UNKNOWN	0	2	1	2

Playas versus Bomb Squad

BY ZUHAIR FANCY

This game would determine the playoff hopes for the Bomb Squad, as they needed a win to make it to the post season. The Playas were too much for the Bomb Squad, winning the game 11-7.

Both teams entered the game with smaller rosters in the frigid playing conditions. The Playas were missing some of their big guns on offense but played well with what they had, coming out on top.

DIVISION TWO

TEAM	W	L	D	P
PLAYAS	3	0	0	9
FREE AGENTS	2	1	0	7
BOMB SQUAD	1	2	0	5
INTERNS	0	3	0	3

The first inning saw the Playas score five runs and establish an early lead. The Bomb Squad responded with three runs of their own in the bottom of the inning. As the game went on, both teams expressed frustrations about some of the umpire's calls.

By the final inning, the Playas held an 11-5 lead, with the Bomb Squad needing to win the game to take second place. The Bomb Squad got some hits and managed to score a couple of runs, but couldn't overcome the deficit.

With the win, the Playas finished the season undefeated and took first place. The Bomb Squad, with the loss, finished third and missed the playoffs; resultantly, the Free Agents finished in second place.

Want to see your team in the paper? Then stop complaining and type up a writeup, put it on a disk and hand it into *The Medium*!

Selfish NBA hurts fans the most with lockout

BY ZUHAIR FANCY

November was supposed to mark the NBA's kickoff of its regular season and a celebration of the Chicago Bulls' three-peat. Sadly, it has not happened yet because of the lockout. For fans, this whole situation brings back bitter memories of the NHL lockout from a few years ago when it took till late January before the regular season was started, or the 1994 Major League Baseball season, when the World Series was cancelled.



Commissioner David Stern must act quickly.

For all of its marketing ingenuity and market knowhow, the NBA is obviously delusional if it believes that whenever the regular season returns, fans will be lining up. Obviously they did not learn the lesson that the World Series' cancellation taught: such disappointment can kill fans' enthusiasm for several years.

Baseball was saved by a great season that saw old records being challenged and broken: the Yankees setting a new record for wins in the American League as the pinstripes dominated all season; the great homerun race between Sammy Sosa and Mark McGwire, both men surpassing Roger Maris' record from 1961; Cal Ripken Jr. ending his ironman streak, which had been a great testament to his durability. These sorts of highlights helped to bring fans back to baseball parks, but had it not been for these great efforts, fans would most likely have stayed

away. Hopefully, the business of baseball has learned that canceling a season is not an option for the future. Despite the recovery baseball made this past year, it still has a ways to go to repair its image.

This is where the NBA is making a tragic error. The NBA had been on top of the sports world for a while in terms of merchandising revenue. To lockout the regular season would be catastrophic for the league for many reasons. As many fans know, one of the NBA's greatest players of all time, Michael Jordan, may retire this year. If this is to happen, the NBA will lose a great deal of interest from people who watched the game just to witness the miraculous feats of 'his airness.'

The NBA has an image problem as it is, with players increasingly getting into off-court problems with alarming results. Former Raptor, Marcus Camby, was arrested for marijuana possession a couple of years ago and another former Raptor, Alvin Robertson, was put in jail for physically assaulting a former female companion.

Fans already view many athletes as greedy and selfish, and it doesn't help the league's image when players complain about the new collective bargaining agreement that limits them to signing contracts that don't exceed 60 million dollars.

More than anyone else, the lockout hurt the teams that were already struggling to draw fans. Teams like the Toronto Raptors, who are fighting to establish themselves in new markets, are going to face a harsh backlash. The Raptors are trying to establish basketball in a hockey town. The fact that the Raptors have played progressively worse since their inaugural season means that they cannot afford any more negative press—but the worst has happened. In the past few weeks one cannot even recall hearing much about the Raptors. The Leafs were

off to a great start and fans quickly found other things to preoccupy themselves with, which pushed the Raptors to the back-burner. It is almost as if they've been forgotten in Toronto, which is very bad news for a team that was set to move to its new stadium, the Air Canada Centre, on February 21, 1999.

A similar situation is surely occurring in Vancouver, where the Canucks are taking most of the headlines. Assuredly, fans care more about the status of Pavel Bure than they would the whereabouts of Grizzlies' center, Bryant Reeves. The NBA was fighting to establish itself in Canada with these two expansion teams, and just when they may have been taking steps in the right direction, they've been pushed right back to square one.

It will be interesting to see if many fans will return when the season finally opens. In a league where the average salary is around \$2.5 million, both the players and management are playing a dangerous game. As it is, many fans already find it hard to relate to superstars that are making millions of dollars and looking for more.

While there are still professional athletes that are a credit to society, like the Argo Mike 'Pinball' Clemons, the general image of athletes—which is not far from the mark—is that they are selfish and self-centered. How many parents can say that they want their child to grow up to be like



If Jordan retires it could spell doom for the NBA.

Sir Charles may be great on the court, but off the court he proves that 'athletes aren't role models.'

BETWEEN THE LINES

BY ZUHAIR FANCY

The NBA owners decided to lock out the players, as there was no collective bargaining agreement in place. Since that time, the owners and NBA Players Association have been trying to negotiate a new deal to get the league started. While the deal could be reached at any time, many insiders are saying that the league will not return until January, if at all. Both sides in the argument are pointing fingers at one another, and trying to convince the fans that the other side is to blame. The players say that the greedy owners are to blame, as they want to keep salaries down and maintain high profits. The owners say

Who cares about how Felix Potvin feels?



Felix Potvin is being paid not to play.

There is no reason to rush or force a deal just to spare Potvin. The Leafs need to get a maximum return for Potvin and if, right now, nobody is willing to pay the price, they will eventually. The Leafs are in a very good situation since they have something many teams want. How far can the Montreal Canadiens go with the superb goaltending combo of Jocelyn Thibault and Jose Theodore? Can the Edmonton Oilers really expect to challenge for the Cup with Bob Essensa? Can the Senators be confident with the dynamic duo of Damien Rhodes and Ron Tugnutt? If Smith didn't pull the trigger on a straight up deal with Trevor Linden for Potvin, he would have to be commended. He wants young players with an upside; not veterans past their prime. If the Islanders were to offer Bryan Berard or Brian Smolinski, they would grab Smith's attention.

Smith is right to wait for the best offer and ignore any turmoil in the Leafs' dressing room. Smith admits that Potvin is in a tough bind, but won't force a deal. The smart thing to do would be to wait as long as possible, until teams are desperate for a goaltender, and a possible bidding war emerges. Plus, Potvin should not get so uptight about his situation, he should *enjoy* it; after all, where else would he be paid 2.5 million dollars to sit on the bench?

There is really no reason to feel sorry for Potvin. Let him moan and complain since he isn't going to be in Toronto much longer anyway. Plus, has Potvin ever considered that in the past three years, if he hadn't given up a goal from the blue line in each start, maybe the Leafs would find some other means to improve their team? The only person that fans should feel sorry for is Glen Healy, since no one knows where he is.

BETWEEN THE LINES

BY MUSTAFA KHAN

Joseph was signed not just to better the Leafs' goaltending situation, but to free up and trade Potvin, an asset. When last season ended, the Leafs had only three players that could command respectable attention in the trade market. These players were Mats Sundin, who of course, cannot be traded, Mathieu Schneider, whose trade value was so great that only three of 26 teams inquired about him, and Felix Potvin.

After almost acquiring Rob Niedermayer for Potvin in the summer, Smith made the asking price for Potvin's trade value known. He wants young prospects that can strengthen the Leafs' rebuilding process. It is an understatement to say that this trade is important to the Leafs; this trade is crucial, as it will influence the Leafs' success in the next several years. Smith better hit the jackpot with this deal since he has nobody else to trade. Besides adding numerous Europeans to the roster, Smith hasn't really put his imprint on the Leafs. This team is still really Cliff Fletcher's team and accordingly, Smith's reign as the

Alan Iverson who was charged in his college days for assault for partaking in a riot in a bowling alley? Not many parents want their child to idolize Charles Barkley, who spits at fans and throws people through windows. With each game that is cancelled, the NBA burns another bridge to the hearts of fans. The owners and players are playing a game of chicken that neither side can win. While they each fight for a bigger slice of the profit pie, they forget that they are alienating the group that makes that pie, the fans.

What would happen if an NBA game was played and no one went to watch? We may not have long to find out.

Championship run for women

BY JACK KRIST

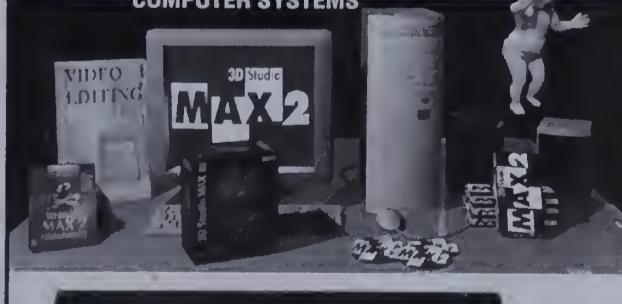
The women's division one basketball team finished its regular season play on a winning note defeating a tough Pharmacy team. The win took the team to a perfect six wins and no losses for the season. The women defeated Scarborough in the first game of the season, won the next four straight by default and finished with a hard fought win over Pharmacy who had a four win-one loss record. The win gave them a much needed rest as they earned a first round bye in the playoffs.

The win against Pharmacy was all the more impressive as the team was without three of their four guards. UTM trailed by as much as nine in the first half. The team switched to a man defense and put on a press to run up 11 straight points and take the lead. UTM never trailed from that point on winning the game 43-33. UTM was forced to change their offensive game plan and it worked as they spread the offense around. Justyna Godzik and Becky Jones had 10 points each, Joyce Bernasek had nine points, while Sylvia Jazbec and Cheryl Callan added eight each. Signe Miranda was the lone guard until she had to leave the game with whiplash after absorbing a hard hit by a Pharmacy Player.

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Bristol U takes first place in NFL

NFL:
Bristol U versus Reapers
By ALBERT POON

This was a big game between the first and second place teams in the NFL which would determine playoff positioning. In the end, Bristol U pulled out a 31-20 victory to take first place in the NFL.

It was a frustrating game for the Reapers as Bristol U dominated the game offensively. Bristol U was led by a spectacular performance from Steve Ghose, who had four touchdown catches, and a solid performance from quarterback Mike Arage threw for five touchdowns. Steve Pontet kept the Reapers in it with two touchdown catches and quarterback Jason Nicols threw for three touchdowns.

It will be interesting to see if these two teams meet again in the finals.

ICP versus Huge Midgets
By JASON NICOLS

What a game! The Huge Midgets who have struggled all year, came storming out of the blocks and by the

end of the first half, led 17-8. The Midgets recovered the opening kickoff of the second half and scored right away to go up 23-8. With the ensuing kickoff, ICP got their offense into a groove and scored on their next three drives. On the final touchdown, Neil Chisholm caught a two-point conversion to give ICP a 24-23 win. For the Huge Midgets, Shane Lawson, Mike Uhm and Terry Balaura were solid and Uhm led the Midgets with nine points. ICP was playing without star Joe Bakewell, but Neil Chisholm, Bruce Worthington and Jay Zwolak all stepped up their game to fill the void.

CFL:
Bloodhounds versus Primetime
By ZUHAIR FANCY

Primetime dominated this game from start to finish as the Bloodhounds could only field six players as opposed to Primetime's 12. The score at the half was 26-6 and Primetime never looked back as the final score was 38-12.

Roj Koppaithara had eight points to lead Primetime as they spread the rest of the offense around.

MEN'S FLAG FOOTBALL STANDINGS

NFL						CFL					
TEAM	W	L	PF	PA	PTS	TEAM	W	L	PF	PA	PTS
BRISTOL U.	4	1	127	87	8	HUSKIES	4	1	105	42	8
REAPERS	4	1	111	73	8	MC FISH	4	1	80	71	8
I.C.P.	2	3	100	128	4	BMF	3	1	90	47	7
H. MIDGETS	0	5	51	125	0	ELECTRIC M.	2	3	75	111	4
						PRIME TIME	1	3	85	92	1
						BLOODHOUNDS	0	5	50	123	0

BMF versus Primetime

By BRUCE WORTHINGTON

This was a great game on a cold and windy day as the action was back and forth between the two teams. First half touchdowns by Jorge Albanez for Primetime and Jason Caine for BMF kept the game close as the score at the end of the half was 7-6 for Primetime. The second half was more of the same with the teams battling to a 15-15 draw.

Huskies versus McFish

By ZUHAIR FANCY

This game was close in the first half with the Huskies up 8-6, but the second half was a different story as the Huskies outscored McFish 12-0 to win the game by a 20-6. Fernando Freda was the story for the Huskies as he threw for two touchdowns and ran another one in himself.

STATISTICS:

CFL:

Quarterbacks:

Name:	TD's	INT's	TP's
E. Bavington (BMF)	12	1	80
Neville Sitaran(PT)	7	2	54
Sam Hassan (B)	8	5	50
Kurt Tietz (H)	7	1	46
Frenando Freda (H)	6	0	40

All Purpose Scoring:

Name:	TD's	Points
T. Appleton (EM)	6	36
Kurt Tietz (H)	6	36
R. Koppaithara (PT)	5	32
Lee Watt (MF)	5	31
Mike Baldassi(BMF)	4	24
Eric Lucic (BMF)	2	22
Justin Morris (H)	3	18

NFL:	Quarterbacks:	TD's	INT's	TP's
Name:	Mike Arage (BU)	18	0	120
Jason Nicols (R)	12	1	81	
B. Worthington (ICP)	11	3	75	
Clark Stewart (HM)	6	4	42	

Name	TD's	Points
Steve Ghose (BU)	8	52
Gavin Hilsen (R)	5	34
Neil Chisholm (ICP)	4	29
Bryan Foo (BU)	4	28
Chris Carrabs (R)	4	24
Y. Firaryan (ICP)	3	20
Mark Quigley (ICP)	3	19
Ravi Uppal (BU)	3	19
Ali Naushahi (BU)	3	18
John Carrabs (R)	3	18
Shane Lawson (HM)	2	12
Steve Pontet (R)	2	12

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- Must have UTM symbol
- Use new athletic colours: Navy Blue, White & Silver
- Entries must be submitted on 8.5" x 11" paper

Winning design will be unveiled at the UTM Athletic Banquet on March 27/99

Entry deadline Jan. 31/99
Prizes will be awarded to the winner!

Intramural games to watch:

Monday November 16:

Football:

2:00 BMF versus McFish

3:00 Huskies versus ElectricM

Tuesday November 17:

Basketball:

1:00 Erindale State versus Iroq

Wednesday November 18:

Football:

12:00 CFL Final—BMF/McFish versus Huskies/ElectricM

Basketball:

1:00 NBA Semi-finals ResDogs versus LBM

2:00 NCAA Finals Game 1 Lobsters versus EFSA

Thursday November 19:

Football:

11:00 NFL Semi-finals Bristol U versus Midgets

12:00 NFL Semi-finals Reapers versus ICP

Friday November 20:

Football:

12:00 NFL Finals - Reapers/ICP

UTM Athletics Logo Design Contest

By ADAORA OGBUE

UTM Athletics has decided to update its appearance for the new millennium with the development of a new logo and the selection of a new mascot. This is the final step in a process begun by UTM's 1997-1998 Athletic Council, under the guidance of former Athletic Director, Peter Baxter. At present, the Erindale College logo is identical to that used by the Chicago Blackhawks. In the opinion of many, this symbol represents an archaic and offensive depiction of Canada's Native people. During the transition process and after many discussions with the Mississaugas of the New Credit, the Native Peoples after which our city is named, it was decided that the "Eagle" would be adopted as a symbol for our athletic teams. This was deemed acceptable, as it is also the emblem used by the Mississaugas.

In light of this, UTM Athletics will be holding a campus-wide contest to choose a design for the Eagle mascot. Please see UTM athletics ad.